



15 Princess Mary Avenue
Tel. 2190 Jerusalem

Social & Personal

Chief Rabbi I. H. Herzog, the Welfare Minister, Rabbi I. M. Levin, and the Mayor of Haifa, Mr. S. Levy, will attend the opening of the Linat Hasedek Society's Rest Home at Kfar Shimon on Thursday afternoon.

A reception for Miss Jennie Tourel, Leonard Bernstein and Sigi Weissenberg was held by the Israel Journalists' Association in Tel Aviv last night.

Mr. Aaron Wright, President of the Jewish National Fund for Great Britain and Ireland, and Chairman of the Joint Palestine Appeal, has arrived on a visit and is staying at the Gat Rimmoh Hotel, Tel Aviv.

Mr. H. Kaufman, the well-known London drainage engineer, has arrived in Israel at the invitation of the Tel Aviv Municipality.

Mr. Edward Kossov, advocate, Tel Aviv, left on Monday by El Al plane for Western Europe on business mainly connected with restitution in Germany. Mr. Kossov is accompanied by his wife.

A reception will be given at the Artists' House in Jerusalem at 4 o'clock this afternoon by the Municipality to participants in the 18th National Convention of the Israel Medical Association.

Dr. M. Stein, Lecturer in Medical Psychology and Director of Chicago University's Clinic, will deliver the second of a series of six guest-lectures (in English) under the auspices of the Hebrew University on "Clinical Psychology" in Jerusalem today at 8 p.m. at Terra Sancta, Room 29a, fourth floor. The public is invited.

Tomorrow's concert of the Israel Philharmonic Orchestra in the Ramat Gan Amphitheatre will be the last in the Tel Aviv area under the baton of Leonard Bernstein who is leaving Israel for Europe on Friday morning.

BIRTHS
COHEN — To Lilly (nee Boshack), wife of Mr. Moshe Cohen, Jaffa, on June 26, 1950, — a daughter, Sylvia.

SCHLESINGER — To Margalit (nee Peller), wife of Mr. Fritz Schlesinger, on Tuesday, June 27, 1950, at the Shaarei Zedek Hospital, Jerusalem — a son.

FORTHCOMING MARRIAGE PROPOSALS — KERBER
The marriage will take place tomorrow at the Vaad Hakheilla, Tel Aviv, between Jacob Kerber and Rosie Kerber, of Tel Aviv.

MARRIAGE
JENIN — LEDERBERG
The marriage took place in Natanya on June 27, 1950, between Grisha Jenin and Hanna Lederberg.

The hot summer months are here. Reserve accommodation immediately at Dolphin House, Shavei Zion-on-Sea for cool breezes, the best food and total relaxation. Phone: Tel Aviv 2025 of Nahariya 85.

RETIRED COURT CASES TODAY
Before Justice Chechik, Assaf and Agneta: (Cr.A.20/50) Yusuf Hassan Abu Baid (rep. by Lebel), Sentence: (Cr.A.19/50) Abdul Karim Hassan v. A.G., Sentence: (Cr.A.18/50) M. Munkashili (rep. by Tuvia Cheloni v. A.G. Leave to Appeal: (HC.17/50) Migdal Natanya Ltd. (rep. by Polonsky) v. Natanya Municipality, Omeia Lincov.

JERUSALEM CINEMAS
8.30, 7, 9 p.m.
EDEN: In Good Old Summer-time
EDISON: Monsieur Verdoux (A.S.)
ORION: Mickey Joe Young
SENA: The Outchasing Hand
STUDIO: Badly Married
SIDN: The Fountain Head

The Hebrew National OPERA
TEL AVIV: Mahabab
Tuesday, July 4, 8.30 p.m.
LA BOHEME
with Ella de Philippe (Mimi)
Conductor: M. GOLDEN
Tickets: Haifa, 97 Alibay St., Tel Aviv, Tel. 2018

At the Cinema French Ballet Touring Israel Israel to Pay British Housing

THE Soviet pictures about the tragedy of German Jews under Hitler, based on Lion Feuchtwanger's "The Oppenheims" and Friedrich Wolf's "Professor Mamlock" (The Stubborn) at the Benadur in Jerusalem is remarkable for the fact that for the first time in a Russian feature film the massacre of Russian Jewry under the Nazi occupation is exhibited. The friendship and collaboration between Jews and Christians reminds us of that outstanding Polish picture "Ulica Graniczna" (The House at the Border). The most moving moment is the little Jewish girl, hid by Russian peasants in a trunk, and then discovered by the Nazis. The Russian types and characters are excellent. So is the little boy, reading from Gogol's "Furas Bulba."

LIBRARY TO GET UNESCO DOCUMENTS
The Central Office of UNESCO in Paris has asked the Jewish National and University Library to act as a Depository Library in Israel for all documents and publications which are produced by them.

A similar request has been made by UNESCO to the chief libraries of various countries.

TEL AVIV, Tuesday. — The appearance of "Les Ballets des Champs Elysees" in Israel, under the auspices of the French Government, is not only an example of ballet in France but also typifies the state of French art in general. The first performance will be in the Ramat Gan Amphitheatre on July 11.

Since Diaghilev recreated the dance through a synthesis between classical Russian Ballet and contemporary French music and painting, French ballet has been supported by many of the more original among the country's painters and designers. "Les Ballets des Champs Elysees" is an example of this trend in the history of modern dance.

There are eleven items in the programme with "Jeu de Cartes," by Stravinsky, and "Oedipus and the Sphinx," by Henry Sauguet, among the more important events. The bill also includes "Coppelia" (Delibes), fragments from the "Swan Lake" and the "Nutcracker" suite (Tchaikovsky), "Valse Caprice" (Faure) and "Les Forains" (Sauguet).

The choreographer, of almost all the dances is Roland Petit (who in 1948, founded his own "Ballet de Paris") while almost all the costumes and decorations were

More Mobile Units To Police Tel Aviv

TEL AVIV, Tuesday. — A large part of Tel Aviv's police patrols will soon take to the road in modern cars equipped with the latest two-way radio equipment.

Four new Ford automobiles, distinguished by a small blue light on the roof and a tall radio aerial in the rear, are expected here next week. Hitherto, unwieldy tenders in insufficient numbers have been used.

Most police on night duty from each of the three main stations in Tel Aviv will be in the cars, rather than in the office.

Memorial for Zeid

HAIFA, Tuesday. — A memorial service was held in a grove near Kiryat Amal today for Alexander Zeid, one of the first members of the Hashomer Organization, who was killed while on duty in 1938. The service took place near his home.

The well-known watchman helped establish Tel. Haifa, and helped to defend it in 1938. He was regarded as one of the pioneers of the Labour movement, and at one time was a member of the Histadrut Executive.

Among the several hundred persons who attended the service were his widow, Zippora, and Mr. H. Leivik, the writer.

Return

PRIME MINISTER Pandit Nehru of India has returned to New Delhi after a 25-day visit to Indonesia and Burma.



Good Results at Swimming Season Opener BetarWinJerusalem League Soccer

The swimming season opened with a competition held over the week-end at the Bat Galim pool, Haifa, sponsored by the Israel Swimming Federation and well organized by the Haifa Maccabi (Swimming Section), a high standard of performance was reached.

The most outstanding performance was by the well-known British Maccabi Atid (Tel Aviv) star, Buch — prominent last season with some new records — who timed 2 minutes 32 seconds in the 200 metres freestyle for men. This is the best swimming performance to be shown in this country for years and all the more creditable for having been achieved at the season's opening tournament.

His clubmate, Gill, also set a very good time—3 mins. 40 secs. — in the 200 metres breast-stroke race in which he used the "butterfly" stroke. The other results also showed a marked improvement in the general standard of swimming performance in the country.

With Buch in his fine 200 m. breast freestyle effort were those other good swimmers, Elbaum and Freud, also of B.M.A., who battled for the second place. The former "touché" just before his rival, Fingold, of Haifa, swam a good race to win the 100 metres back-stroke in 1:26.5.

Buch Again Prominent
Haifa carried the men's 3 x 100 m. mixed relay race in 4:01.0 in front of B.M.A. Buch was again prominent in the 100 m. freestyle race when in a fine racing flash, he made up a seven metre deficit at the start to reach the finishing edge in front of his opponent.

Six teams, with 60 swimmers of all ages, participated from the Maccabi branches of Tel Aviv, B.M.A., Petah Tikva, Haifa and Tiberias as well as Tel Aviv Hakoah, and drew a crowd of over 1,000 to the show.

RESULTS

MEN: 100 m. backstroke: (1) Fingold (Haifa), 1:26.5; (2) Carmel (Haifa), 1:27.2; (3) Kubi (Tiberias), 1:34.6. **300 m. free-style:** (1) Buch (B.M.A.), 2:32.0; (2) Elbaum (B.M.A.), 2:35.0; (3) Freud (B.M.A.), 2:35.5. **200 m. breast-stroke:** (1) Gill (B.M.A.), 3:09.0; (2) Elbaum (B.M.A.), 3:12.0; (3) Kishinev (B.M.A.), 3:20.4. **100 m. relay:** (1) Haifa, 4:01.0; (2) B.M.A., 4:01.2.

WOMEN: 100 m. breast-stroke: (1) Toker (Haifa), 1:44.0; (2) Ezerodot (Haifa), 1:49.4; (3) Garbi (B.M.A.), 1:52.2. **100 m. freestyle:** (1) Schindler (Haifa), 2:05.0; (2) Oren (Haifa), 1:34.0; David (Haifa), 1:39.1.

BOYS: 50 m. breast-stroke: (1) Borstein (Petah Tikva), 42.1; (2) Lashman (P. Tikva), 47.7; (3) Braker (B.M.A.), 48.5. **50 m. free-style:** (1) Schindler (Haifa), 1:11.0; (2) Benish (Haifa), 1:18.0; (3) Beck (Haifa), 1:23.7.

GIRLS: 50 m. breast-stroke: (1) Shoshana (TA), 51.4; (2) Kalina (Haifa), 51.5.

WATER POLO: Selected "A" (Haifa, Buch, Fisher, Beck, Gert, Gert, Gert) beat Selected "B" (Elon, Kich, Breitenfeld, Ve'ego, Buch, Elbaum, Rosenbaum) by 14-1 after leading 5-1 half-time.

Derby Game

Jerusalem's Betar and Hapoel soccer sides clashed in a Special League "derby" game on the Y.M.C.A. pitch on Saturday and provided fine football fare for the large crowd, estimated at 2,000, which turned out to watch the Betar side gain a 3-2 win.

Betar attacked from the start but found the Hapoel defence on their toes. After 20 minutes' play, however, Hapoel got through for Betar to give his side "first blood." A ding-dong battle ensued for the rest of the half and a quarter of an hour before the change-over. Yeheskiel increased Betar's lead. Despite Hapoel efforts to reduce the deficit, their rivals held onto their 3-0 lead at half-time.

The excitement increased in the second period with Hapoel fighting back hard and combining better than in the first period. Yeheskiel netted again to give Betar their third goal, but before the final whistle Hapoel scored twice to reduce their deficit to one goal. Buba's effort for Hapoel's second goal was a fine solo try.

Two friendly games on Saturday led to high scoring. At Zichron Yaakov, the local Maccabi beat their Natanya club-mates by 4-3, all the goals coming in the second period. Hadera Hapoel had a field day against Ramat Gan Maccabi, in the other match, winning by 8-1.

(Scores given on Sunday)
A. KALMAN

STOCK MARKET

TEL AVIV

JUNE 27.

Government Loans		
5% Govt. Loan	301	303
4% Govt. Loan	201	201
3% Govt. Loan	101	101
2% Govt. Loan	101	101
1% Govt. Loan	101	101
0.5% Govt. Loan	101	101
0.25% Govt. Loan	101	101
0.125% Govt. Loan	101	101
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IT is clear that the third
world war is visibly
nearer. It can still be de-
ferred and, if deferred, per-
haps prevented.

SHADOWS AHEAD

Time will show with
brutal clarity
what is still
obscure at this day and
distance — whether Presi-
dent Truman's grave action
in Korea, with the support,
apparently, of most of the
Security Council members,
will succeed in localizing
the fighting in the Far East,
or whether it will indeed
precipitate prematurely the
struggle that the world is
hoping to be spared. These
matters are not in the hands
of the people of Israel, but
all will have to take note
of potential dangers.

One immediate danger is
that the Arab States, which
have persistently refused to
make peace with Israel and
which most recently rejected
the Palestine Conciliation
Commission's invitation to
sit down to direct talks,
may take advantage of the
world's preoccupation with
the Far East to renew their
attacks on this country, both
direct and indirect. Jordan
during the past weekend in
its turn rejected the Commis-
sion's invitation. Together
with the other Arab States
it has been putting off all
negotiations that might lead
to a final settlement of the
Palestine problem. At the
same time talk of a "second
round" against Israel has
been heard in every Arab
capital. They may have had
no intention of carrying out
the implied threat, and may
desire no more than to pre-
vent Israel from devoting
all its attention and re-
sources to political consoli-
dation and economic devel-
opment. Nevertheless, in
the event of a conflict, Is-
rael will know who were its
friends. Meanwhile the
Arab states might perhaps
take thought and consider
themselves fortunate that
the powers that formally
supported the resolution for
a Jewish State in 1947 were
not so swift to punish ag-
gression as they have been
in the Far East now, when
action has actually preced-
ed any explicit Security
Council request for military
aid to the victim. The Arab
states, and Jordan in par-
ticular, should begin to look
upon peace as something
too precious to endanger,
lest the last opportunities
for peacemaking be lost.

WE have heard about the
influence of Climate on
Character — in earth
Swiss commercialism is sup-
posed to be
a reaction
against the phys-
ical elevation
of Switzerland,
and the smiling lassitude
of southern peoples is accounted
for by the sun, which glints
off flashing teeth. We have
heard about the influence of
Jungles and Seas on Religion.
How the Indians got hold of
elephant and monkey gods,
and the Polynesians fish and
eel gods, is perfectly clear,
even to those who cannot solve
quadratic equations and have
to use optical instruments to
identify their broadcasts.

But it is not expected of us
that we should know the latest
data about the influence of
Diet on Art, because art is
eclectic and diet disgusting.
Neither can be discussed in the
best circles, and together they
are simply bewildering. Yet
Salvador Dali has produced
a theory, which we suppose we
shall have to adopt, seeing it
is the doctrine of an artist
who usually has the last word.

This theory is that the Eng-
lish have no good painters
because the race cats barbaric
food. Argument being of no
avail against Dali, the only
thing we can do is to summon
a notepad with a whistler
and get a sargent to turn a
beat on the Spanish surrealism.
What he would then say about
Israel's art and Dr. Joseph's
diet, we hesitate to think.

AMMAN ABSORBS PALESTINIANS Quiet Life in Abdullah's Capital

By PHILIP TOYNBEE

MY neighbour in the hotel
dining-room was indefati-
gably anxious to learn. "Does
one see many Beduin here?"
Is the tap-water safe? How
can one get to Petra? I an-
swered him as best I could.
His accent and appear-
ance were Arab, and I as-
sumed that he was an un-
travelling Syrian or Iraqi. But
later, when I asked him open-
ly where he came from, he
smiled and said: "I am a
Jordanian!" He was a doctor
from Arab Palestine, and had,
indeed, been a Jordanian sub-
ject since the act of annexa-
tion six weeks before.

It is important to realize
that this annexation, or act
of union, has joined together
two of the most dissimilar
peoples in the Arab world,
who, though close neighbours,
have intermingled very little
and known little of each
other's habits. Amman is the
capital of an entirely new
country, and of two as yet
mutually unassimilated peo-
ples.

The brand-new capital of
this brand-new sovereign
State has the appearance of
a town which has just reared
itself half-upright after some
appalling war-time destruc-
tion. In fact, scarcely a shell
or a bomb ever dropped here;
but there is hardly a building
to be seen in Amman which
is more than three years old,
and very few of these new
houses and shops are recon-
structions of old ones. They
stand where nothing but the
rocky hillside stood before.
Three years ago the popula-
tion of the large sprawling
village — which was then Am-
man — was about 20,000; today
it is nearly 100,000.

Influx of Refugees
There are two principal
reasons for this gigantic ex-
pansion. One is the natural
impulse to construct a capi-
tal more consistent with a
capital's rôle, the other is the
enormous influx of Palestin-
ian refugees, many of whom
have succeeded in circum-
venting the camps and estab-
lishing themselves in these
alien but fruitfully naive sur-
roundings. The pace of devel-
opment is so hectic that many
people live and work in
the lower floors of build-
ings while the upper ones are
still rising above their heads.

The local white stone is so
beautiful that it would need
real ingenuity to use it un-
pleasantly. As it is, these

simple and unpretentious
houses are refreshingly inof-
fensive, in spite of the tem-
pation (which confronts any
new country) to cut a disas-
trous architectural dash in
the hope of impressing for-
eign visitors.

The contrast to Cairo is
breath-taking; it is the con-
trast between naïveté and
sophistication. Outside the
Arabian peninsula itself, this
is certainly the most innocent
of the Arab capitals, and
many of its Trans-Jordanian
inhabitants are the first urban
generation, whose parents
started life as Beduin, or at
least as fellahin. The turbans,
that rather ugly token of
urban respectability, has only
recently invaded Amman, and
even now many of the richer
class still prefer the far more
becoming kaffiyah and tradi-
tional robes. In fact, as soon
as one arrives here from
Egypt it becomes clear that
Amman is an Arab city, while
Cairo was not.

Black Veils and Nylons

In the case of the women,
there is at the moment a
ludicrous anomaly of dress
which could not conceivably
be anything but, violently
transitional. The urban ladies
still wear the black veil, and
some sort of short black coat
as well. But below the coat,
elegant nyloned legs twinkle
provocatively in the white-
hot sun. It is noticeable, too,
that the younger and prettier
girls, the thinner and more
apologetic the veil. In fact,
the veil, far from serving its
original modest purpose, is
now a masterpiece of allure-
ment and titillation. The
country girls, on the other
hand, who have never been
veiled, who wear long peasant
dresses and who are often
extremely beautiful, arouse
far nobler feelings of respect.

Although Amman is the
headquarters of the Arab Le-
gion and although the Legion
is everywhere in evidence, the
atmosphere of the town is
bewilderingly tranquil. And
this is in spite, too, of the
busy and dust-clouded scuf-
foldings, the market shouts
and the barking of the hill-
side dogs.

It would be absurd to call
King Abdullah a tyrant. He is
a very determined and very
able man, who will push his
own policy with what one has

been taught to think of as an
Oriental stubbornness. But it
is known that when he was
bent on making peace with
Israel he was unable to find
the Cabinet to do so. In this
case, one may well believe
that the King was wiser than
the public opinion represent-
ed in Parliament; but this
shows that it would be un-
fair to describe Abdullah as
an autocrat, even though a
benevolent one.

The King and the Dog

The informality of the Pa-
lace is a fair reflection of the
delightful informality which
pervades the whole capital.
An Englishman who lives in-
side the Palace grounds own-
ed a dog which constantly
wandered across to bother
Abdullah as he was taking
coffee on his terrace. After
patiently enduring this afflic-
tion for several days, Abdul-
lah sent a message to explain
that he had a great aversion
to dogs, and that he would
be grateful if this one could
perhaps be given away. This
Alice-in-Wonderland atmos-
phere is bewildering indeed
after the vast remoteness and
taboos of royalty in Egypt.

Politically, the Jordanians
are more interested in the
creation and consolidation of
their own little country than
in foreign affairs. But when
they look outwards (and, in
this case, inwards, too, since
there is still a large and do-
minant minority of British
officers in the Legion) they
look with a most welcome af-
fection and respect towards
the British. Amman is prob-
ably the second most pro-
British capital in the world.

Another profound emotion
is hatred of Egypt. Unfairly,
they regard the Egyptians as
bullying, non-Arab interlopers
who grossly failed in the Pa-
lestine war, and who have no
right to interfere in Arab af-
fairs. As for Syria, Jordan's
problematical future annexa-
tion of that weak and divided
neighbour seems to be a royal
rather than a popular ambi-
tion. It is seldom discussed,
and then without great inter-
est or enthusiasm. The people,
though many of them are still
desperately poor, seem to be
devoted to their King, proud
and optimistic about their
country. Without failing to
see its faults and difficulties
it has seemed to me that Jordan
is the most stable and hope-
ful of the Arab countries.

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MUSICAL DIARY

THE open-air performance
at the Talbich Rose Gar-
dens, Jerusalem, on Saturday
night, to mark the semi-Ju-
bilee of the Rina Nikova Bal-
let, recalled the days of the
splendid ballet festivals in
the amphitheatre of the Heb-
rew University on Mount Sco-
pus and stirred in me a nos-
talgia for those fascinating
impressions, against the unique
panorama of the hills of
Moab, of choreographic crea-
tions that brought the Bible
to life.

This well-constructed pro-
gramme offered "some of the
best" and began fittingly with
the modern imaginative piece,
"For Thee Jerusalem," sym-
bolizing the eternity of this
city and the struggle waged
over it by the forces of good
and evil. It was not only the
music, composed during the
stage by J. Feuerstein, that
woke in us a feeling of the
drama of that period, not long
passed. Rachel Nadav was
wonderfully expressive as the
prophet and so were Yar-
dena Novi and Danny Navon
as the infants.

"At the Well: Jacob meets
Rachel," with music by A.
Kougel, a dream-like Biblic-
al ballet, gives us an under-
standing of the continuance
of time. The irresistible charm
and grace of Zuria Gollani
are of a painful beauty,
while tiny Abra Novi's Lamb
had a "Bambi-like" sweet-
ness.

"Soiree en Espagne" was a
fiesta of rhythm, colour
and vitality. Galia Novi and
Benny Ben-Gov, as a ban-

derillero, seemed inspired by
Rococo and Antonio. A de-
light to the eye and ear was
the Bokharian Scene with Ta-
mar Bar-Adon as the bride.
The Israel Police Orchestra,
under N. Gribov, played well.
Before the performance, Mr.
D. Auster, the Mayor, con-
gratulated the Ballet, and read
a message from Professor S.
Brodetsky.

Festival
As part of the Israel Festi-
val of Jewish Music, Marc
Lavry conducted the Kol Is-
rael Orchestra on Thursday
night, to mark the semi-Ju-
bilee of the Rina Nikova Bal-
let, recalled the days of the
splendid ballet festivals in
the amphitheatre of the Heb-
rew University on Mount Sco-
pus and stirred in me a nos-
talgia for those fascinating
impressions, against the unique
panorama of the hills of
Moab, of choreographic crea-
tions that brought the Bible
to life.

The same orchestra was
heard on Sunday under Ha-
nan Schlesinger. Besides the
conductor's "Moldavi," varia-
tions on an Israel theme, we
heard Five Pieces on Popular
Themes by A. Wepruk. The
most enjoyable item was the
Concertino for Trumpet and
Orchestra by J. Kaminski,
who is one of our most dis-
tinguished musicians.

This sparkling piece is mod-
ern in the best sense. Char-

acteristically, the first of the
three movements is entitled
"poco Vivadi," while the
finale has almost a Stravinsky
stretta. Hanan Sachs was first-
rate in the break-neck solo
part. The same could not be
said of Hannah Brand, sopra-
no, who intruded a constant
tremolo in the hymn-like
songs of A. U. Boskovich.

One of the most captivat-
ing, and often deeply moving,
performances of the week
was the recorded concert of
the I.S.C.M. on Saturday af-
ternoon, in which the septu-
agenary symposium on the book
of Genesis, with compositions
by Schilkert, Toch, Castel-
nuovo-Tedesco, Milhaud, Tan-
man, Stravinsky and Schoen-
berg, was performed. Edward
Arnold makes a magnificent
narrator.

FRANGO

Familiarity

To offer mainly contempo-
rary Israel music at our first
national Festival is a coura-
geous effort. But it is not
without its dangers as those
who listen through a great
number of similar works will
tend to become more aware
of the shortcomings rather
than the merit of the works
performed.

We were conscious of this
during the "Moonlight Sere-
nade" in the Kirya Garden

THE ISRAEL ECONOMIST
is publishing with its July 1950 Issue a
Special Supplement
"THE UNITED KINGDOM and ISRAEL"

Firms interested in advertising in
this Supplement should contact
The Israel Economist, P.O.B. 1062, Jerusalem
not later than July 5, 1950.

**IMPORTANT NOTICE OF THE
KADIMAH SCHOOL, TEL AVIV.**
The following intensive courses for beginners
will be opened on Sunday, July 2:

Hebrew:
1. Special intensive course
for beginners (two hours
daily, five times a week) —
9-11 a.m. 2. Intensive course for beginners (five
times a week) — 12 noon-1 p.m. 3. Course for be-
ginners (twice a week) — 6-7 p.m. 4. For English
speaking students: — Intensive course for beginners
(5 times a week) — 3-4 p.m.

ATTENTION PARENTS
Intensive courses in ENGLISH for pupils will begin
on July 2, 1950 to improve their knowledge
1. For pupils of higher grades of elementary schools
(8-9 a.m.). 2. For pupils of higher grades of second-
ary schools (9-10 a.m.).
The English courses will be given by teachers gradu-
ated in England. Registration and information from
8-8 p.m. also in respect of existing Hebrew and En-
glish courses in the morning and evening hours.

BRITISH ADMIRAL IN HAIFA



Admiral Sir John Edelen, Commander of the British Medi-
terranean Fleet, inspects an Israeli Navy Guard of Honour
in Haifa on Monday. Photo by Hirschbain

NAMES IN THE NEWS

Field Marshal Ali Razmara

The following thumbnail-
sketch of General Ali Raz-
mara, the new Premier of
Persia, was written shortly
before his appointment.

—TEHERAN

FIELD Marshal Ali Razmara
is the most powerful man
in Iran, more important than
the ministers and more in-
fluential than the Shah. At
fifty-six he is the youngest
general in the Persian army.
Educated at St. Clair and Te-
heran Military Academy, he
has always been a steady fa-
vorite of the Shah who has
decorated him 18 times.

He first won the confidence
of the King when he quelled
the rebellious tribes of Az-
erbaijan and Kurdistan.
His strong card is his stand
against Communism, a bogey
he has held up to the Shah,
and, with ruthless determina-
tion, forced underground. His
trump is his ability to win
over American support and
today U.S. aid to Iran is under
his control.

Left Wing Critical

General Razmara has his
enemies. The left wing com-
plains he is giving them guns
instead of bread — converting
American dollars into am-
munition. The clerics and
landowners sabotage him for
fear that his reforms will wipe
out their feudal privileges
and lessen their power in
the Majlis-Parliament. The
opposition predicts the way
is being prepared for dictator-
ship.

A man of abounding energy,
General Razmara spends eigh-
teen hours at his office be-
fore going home to his wife
and five children. He has sin-
gular charm and has won over
the masses whom he talks to
freely in the market place
each Thursday. They feel the

power of this man of iron;
believing he is the only one
to assert authority, to carry
out reforms and sweep away
the corruption.

Oil the Prize

At an interview held at
Military Headquarters, your
correspondent found a dy-
namic man with a thin grooved
face and piercing blue eyes.
Asked whether there were
clouds looming over Iran,
the general answered: "I see
no clouds, only the earth. I
am a realist and I don't be-
lieve in idealists. They have
visions they cannot carry
out. If there are clouds, they
are the clouds over the world.
But we have our problems,"
he added, "our country is in
a most strategic position and
might well become the target
in the third world war. De-
ference must be our first con-
cern. What is more, our rich-
es are our difficulty — our
oil, the prize of all."

Asked if he feared Russia
as a serious menace to the
country, the general replied
"all over the world the Soviet
Union has a mighty propa-
ganda machine and we on
its borders feel the vibrations
strongly. But religion is far
too deeply rooted in Iran for
Communism to become en-
trenched."

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COMMON SENSE OR PROPHECY?
Rip Van Winkle said: Tel Aviv must expand. In which
direction? The South is impossible and the East suffocating.
The West? — that is where the Arabs wanted you. Tel Aviv
must expand to the North. It is a matter of common sense.
50 Dunams for sale, 4 miles from the Sharon Hotel. IL 250
a dunam; parcelled plots at Rishpon — a mile from the Sharon
Hotel. IL 500 a dunam. Plots of land in Tel Aviv and surround-
ings. A two-roomed flat, ground floor, in Tel Aviv — a bargain. A variety of
plots in Nathanya.
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TEL AVIV ART NOTES Women Painters Fill Galleries

BOTH the Mikra Studio and
the Katz Galleries are
given over to exhibitions by
women artists who are more
or less newcomers to the ex-
hibition world.

Kate Ephraim-Markin at
the Mikra (whose exhibition
closes very shortly) has been
in Israel since 1933 but, apart
from a semi-private show in
Ramat Gan two years ago,
she has not exhibited here.
In Germany she was a mem-
ber of the Artists Association
and of the Rhine Club, to
which the late Yanki Adler
also belonged, and her work
has a professional touch.
She has about 20 oil paint-
ings on view depicting vari-
ous parts of this country, all
executed with a certain com-
petence. She is a sound
draughtsman and the works
in which she combines land-
scape with figures such as
Fisherman at Lake Kinnereth
and Quail at Lake Kinnereth,
are among her more worthwhile
efforts. One study of the Kinner-
eth shore (No. 11) is a particu-
larly happy piece of work. A
few years ago she started to
do sculpture and the dozen
works being exhibited show
that she has real sense for
plastic form.

S.W.

Haifa Combination
At the Katz Galleries, Es-
ther Berlin-Joel and Magda-
lena Kuehns of Haifa com-

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